



# Ontario Arts Foundation Annual Report 2015–2016

BUILDING A FOUNDATION FOR THE ARTS





## From the Executive Director

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In 2016, the Ontario Arts Foundation will be celebrating 25 years of serving the arts and artists in Ontario. Our mandate is to encourage and facilitate private giving to the arts in Ontario. We could not have done this without the partnership of arts patrons who have set up funds, served on our Board of Directors, various levels of government through matching funds, and the arts organizations themselves.

The presence of the matching program through the Canadian Heritage Endowment Incentives Component has been a significant motivator for performing arts organizations seeking to build their endowment funds. We were pleased to partner with many of them this past year in securing matching grants from the federal government.

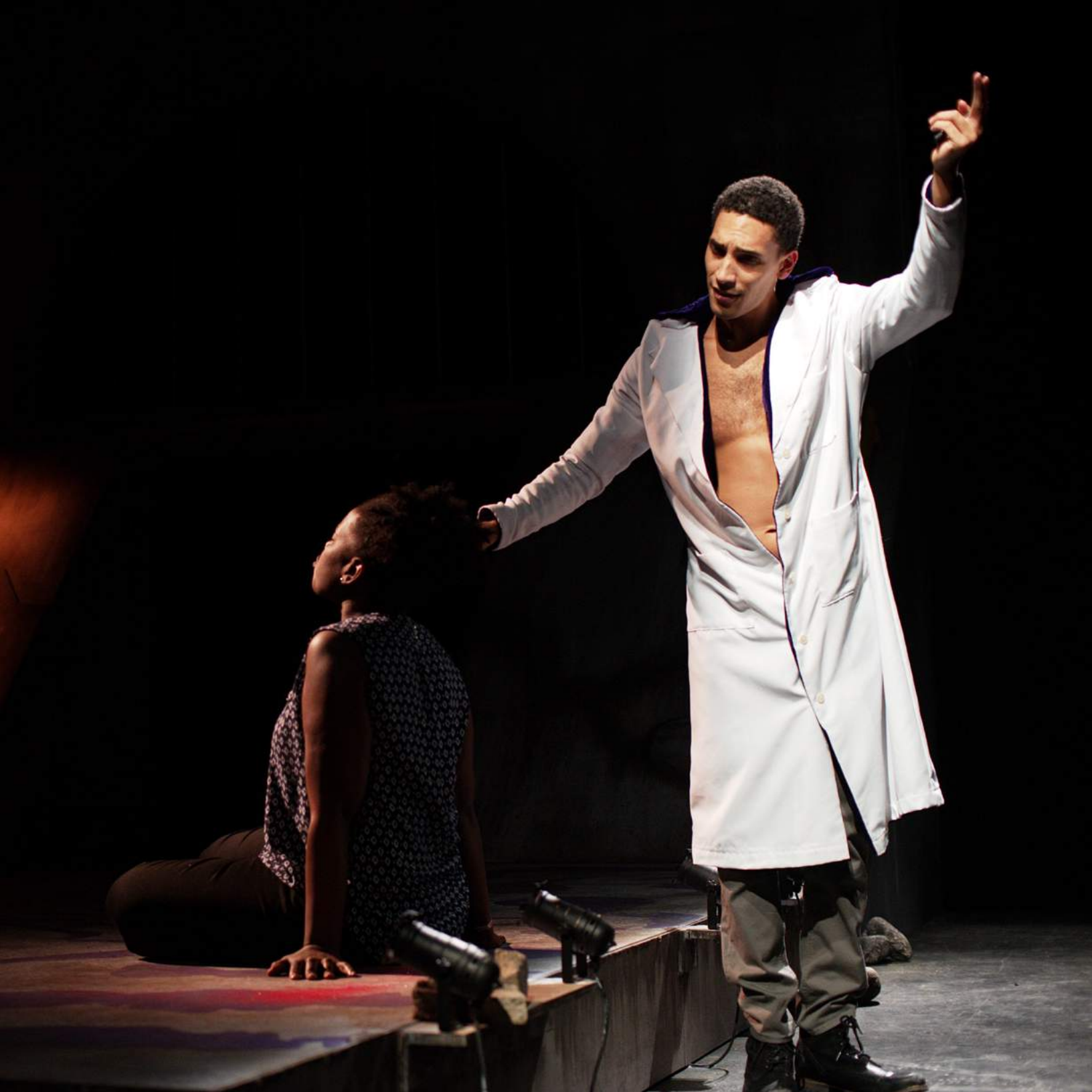
Private arts philanthropy flourished this year with new funds established to support a number of disciplines, including theatre and young playwrights as well as Canadian composers of contemporary music. One of our oldest funds, the Tim Sims Encouragement Fund celebrated two decades supporting the comedic arts. We were proud to introduce our newest award, the Ontario Arts Foundation Artist Educator Award, an annual award to an Ontario artist who exemplifies excellence in arts education. This past year, the Foundation paid out \$367,000 in arts awards. We are grateful for the continued working relationship and support of the Ontario Arts Council in administering the peer assessment jury process for a number of the awards and scholarships we administer.

The Ontario Arts Foundation is focused on protecting and preserving capital during challenging markets. Despite market volatility, one year investment returns were 7.2% and long-term performance a strong 9.0% over five years. The Board of Directors was pleased to be able to continue a trend of stable annual income to arts organizations, resulting in \$3.0 million distributed to 273 arts organizations across Ontario.

Times are challenging, yet capital and planned gifts totaling \$1.3 million were contributed this past year. Endowments continue to be an attractive option in providing financial stability and an additional source of long-term unrestricted funding for the arts.

I invite you to read the report for an inside glimpse of the programs and activities of the Ontario Arts Foundation as we continue to build a foundation for the arts in Ontario

Alan Walker  
Executive Director



## OAF 2015-2016 at a Glance

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- 321 funds
- \$72 million in assets
- \$3.0 million in endowment income disbursed
- \$367,000 awards paid out
- \$1.3 million in new contributions and matching grants

## About the Ontario Arts Foundation

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The Ontario Arts Foundation was established in 1991 as a public foundation to encourage and facilitate private giving to the arts in Ontario. We are a non-governmental foundation and a registered charity (charitable registration number: 89085 6370 RR0001). We focus on investments to support the arts in Ontario over the long-term.

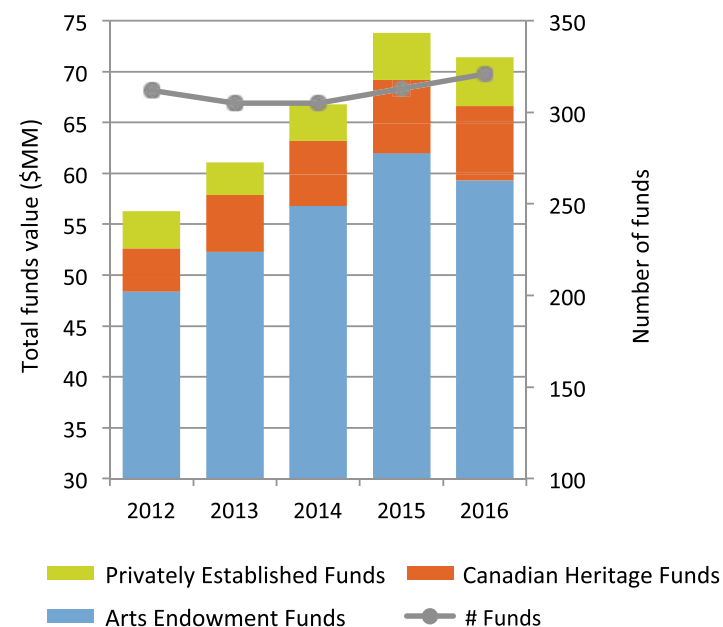
The work of the Ontario Arts Foundation:

1. To receive and manage long-term funds in support of the arts in Ontario.
2. To make awards, grants or scholarships for outstanding accomplishments in the arts in Ontario or elsewhere.

LEFT: OBSIDIAN THEATRE, TORONTO

## Ontario Arts Foundation Endowment Funds at Work

In 2015/2016 the Foundation saw a 3% increase in new funds (321 number of funds under administration). The value of private funds established grew by 4% to \$4.8 million. New private funds include the **Kathleen McMorrow Canadian Music Fund** which will support the composition and presentation of contemporary classical music by Canadian composers, and the **Ellen Ross Stuart Fund** which will provide awards that encourage playwrights in the early stages of their careers. For performing arts organizations, the presence of the **Endowment Incentives Component** (Canada Cultural Investment Fund) through the Department of Canadian Heritage continues to be a strong incentive for donors to contribute to endowment funds. The Ontario Arts Foundation received matching grants from Canadian Heritage totaling \$470,000 in 2015/2016, and four new Canadian Heritage funds were established.



Anchoring the funds at the Ontario Arts Foundation are the endowments established under the **Arts Endowment Fund Program**, a program of the Government of Ontario which saw \$60 million in government funds matched dollar for dollar by funds raised by arts organizations across the Province. The program is a compelling success story of a public/private partnership:

- 273 arts organizations in 75 communities across Ontario established endowments with the Ontario Arts Foundation
- \$60 million investment has grown to \$147 million\*
- Since 1998, a cumulative \$60.9 million in income has been disbursed, representing a 101% return on the Province's \$60 million investment

Very few initiatives demonstrate a similar, sustained, long-term return on investment.

\* Market Value of funds at March, 2015 which includes endowment contributions, matching funds, and market appreciation. The \$147 million total investment includes endowments managed by the following arts organizations in their own foundations: Canadian Opera Company, Harbourfront Centre, the National Ballet of Canada, Canada's National Ballet School, Shaw Festival, Stratford Festival of Canada and the Toronto Symphony Orchestra.

## Awards and Grants from Private Funds 2015-2016

Fund	Award Recipient	Amount
<b>Laura Ciruls Painting Fund</b>	Steve Volpe	4,500
<b>Virginia and Myrtle Cooper Award in Costume Design</b>	Robin Fisher	15,000
<b>William and Mary Corcoran Craft Awards</b>	Joon Hee Kim (ceramics) Jake Whillans (furniture) Danielle Ireson (glass) Asifa Ayyaz (textiles)	750 each
<b>Christopher Dedrick Award for Live Musicians in Music Soundtracks</b>	Schaun Tozer	1,200
<b>Paul deHueck and Norman Walford Career Achievement Award – Art Photography</b>	Moyra Davey	20,000
<b>K.M. Hunter Artists Awards</b>	Linnea Swan (dance) Kevin Connolly (literature) Maria-Saroja Ponnambalam (media arts) Kevin Chief (music) Kate Story (theatre) Barry Ace (visual arts)	8,000 each
<b>Ontario Arts Foundation Artist Educator Award</b>	Lorrie Gallant	7,500
<b>Ruth and Sylvia Schwartz Children's Book Awards</b>	Kenneth Oppel (Young Adult / Middle Reader Award) Kathy Kacer / Gillian Newland (Children's Picture Book Award)	6,000 per award
<b>Tim Sims Encouragement Fund Award for Work in the Comedic Arts</b>	Meg Mackay (Humber College) Carolina Zoccoli (Second City)	2,500
<b>Gina Wilkinson Prize for an Emerging Female Director</b>	Kelli Fox Kathleen Duborg Sara-Jeanne Hosie Nancy McAlear	5,000 1,000 1,000 1,000

Fund	Grant Recipient	Amount
<b>Elizabeth L. Gordon Art Program</b>	<b>Acquisition Grant</b> Design Exchange Museum London Thunder Bay Art Gallery	8,500 10,000 10,000
	<b>Development Grant</b> Art Gallery of Burlington Kitchener-Waterloo Art Gallery	7,500 7,500
<b>Wuchien Michael Than Fund</b>	<b>Production Grant</b> Vancouver Asian Canadian Theatre Common Boots Theatre	7,000 6,000
	<b>Development Grant – Phase 1</b> Factory Theatre The Frank Theatre Company	500 500
	<b>Development Grant – Phase 2</b> Factory Theatre Nightwood Theatre Cahoots Theatre Projects Richmond Gateway Theatre Theatre Passe Muraille	3,950 5,000 4,000 4,000 4,000

## Profile: Toronto Summer Music



KARITA MATTILA IN RECITAL AT KOERNER HALL,  
TORONTO SUMER MUSIC

*“Toronto Summer Music, in only a decade, has become a vibrant and integral organization in Ontario’s classical music scene,” says Natasha Bood, Executive Director, Toronto Summer Music. “Adding to our long-term investments at the Ontario Arts Foundation was a key strategic goal in helping to secure our future.”*

### Building long-term support through matching endowment grants

An important catalyst in the growth of the Ontario Arts Foundation has been our partnerships on behalf of arts organizations with the Province of Ontario and the Department of Canadian Heritage matching programs. The combination of private sector donations and government matching funds has helped to fuel a growing asset base, generating a robust stream of annual income for arts organizations.

Toronto Summer Music is an international summer festival that presents chamber music concerts featuring world-renowned artists and an academy that provides instruction at the highest level for emerging musicians. The festival provides a unique environment for exceptional artists and music-lovers of all ages.

Toronto Summer Music is an organization that is largely dependent on individual donations. Individual giving accounts for on average 60% of the organization’s overall revenue. TSM looked carefully at the benefits of an endowment program and the long-term potential that a gift could bring to the organization, particularly with the potential of Canadian Heritage’s Endowment Incentives program to provide long-term benefit to the organization.

Toronto Summer Music through donations and a legacy gift, contributed \$125,000 to their endowment in 2015. Their contribution was fully matched by the Canadian Heritage Endowment Incentives Component matching grant, providing a significant increase to their endowment and future income.

## Profile: The Elizabeth L. Gordon Art Program

*“Art museums today are embracing public demand and interest in exploring collections virtually,” says Jan Allen, Director of the Agnes Etherington Art Centre in Kingston. “Thanks to a development grant from the Elizabeth L. Gordon Art Program, we’re eager to share our extraordinary collections, to make them available locally and globally to everyone with access to the internet.”*

### Fostering a broader appreciation of Canadian Visual Art

The Ontario Arts Foundation and the Gordon Foundation administer the Elizabeth L. Gordon Art Program. The Program aims to foster a broader appreciation of Canadian visual art and artists by assisting public art galleries and museums in Ontario to grow their permanent collections, increase the public’s knowledge of collecting and permanent collections, and support community engagement between a gallery or museum and its local community. Grants are offered through two granting streams:

#### Acquisition Grants

Funds raised by eligible galleries and museums from private donors are matched for the acquisition of Canadian works of art.

#### Development Grants

Development Grants support initiatives that increase the public’s knowledge of collecting or a gallery or museum’s permanent collection, help make a gallery or museum’s permanent collection more accessible to the public.



THE THUNDER BAY ART GALLERY RECEIVED AN ACQUISITION GRANT FOR THE ACQUISITION OF BILLY AND THE CHIEFS: THE COMPLETE BANNED VERSION (2013) – SONNY ASSU, INSTALLATION VIEW – ACRYLIC ON ELK-HIDE DRUMS, 67 DRUMS COMPRISE THE INSTALLATION



NATIVE EARTH PERFORMING ARTS



2015 SCHWARTZ CHILDREN'S BOOK AWARDS, TORONTO



INSIDE OUT LGBT FILM FESTIVAL, TORONTO



BALLET CREOLE, TORONTO



LIGHTHOUSE THEATRE, PORT DOVER



OTTAWA SYMPHONY ORCHESTRA

**Arts Organizations with Endowment Funds at the OAF** | 4th Line Theatre Company • A Space • Agnes Etherington Art Centre • Algonquin Arts Council • Amabile Choirs of London, Canada • Amadeus Choir of Greater Toronto • Amici Chamber Ensemble • Arcady • Arraymusic • Art Gallery of Algoma • Art Gallery of Burlington • Art Gallery of Guelph • Art Gallery of Hamilton • Art Gallery of Mississauga • Art Gallery of Northumberland • Art Gallery of Peterborough • Art Gallery of Sudbury / Galerie d'art de Sudbury • Art Gallery of Windsor • Art Gallery of York University • Art Starts Neighbourhood Cultural Centre • Artengine • Arthart Community Centre • Art Council of Sault Ste. Marie and District • Arts Etobicoke • Arts for Children and Youth • Arts Ottawa East-Est • B.A.A.N.N. Theatre Centre • Ballet Creole • Ballet Jörgen Canada • Bluewater Summer Playhouse • Blyth Festival • Brantford Symphony Orchestra Association • Brockville Concert Association • Brott Music Festival • Buddies in Bad Times Theatre • Burlington Art Centre • C The Visual Arts Foundation • C.C.M.C. Music Gallery • Canadian Art Foundation • Canadian Bookbinders and Book Artists Guild • Canadian Children's Book Centre • Canadian Children's Opera Company • Canadian Conference of the Arts • Canadian Contemporary Dance Theatre • Canadian Cultural Society of the Deaf • Canadian Film Centre • Canadian Music Centre • Canadian Stage • Cantabile Choirs of Kingston • Capitol Theatre Heritage Foundation • Carousel Players • Centre for Indigenous Theatre • Choirs Ontario • Chorus Niagara • Cinefest Sudbury International Film Festival • CKCU Ottawa Folk Festival • Clay and Paper Theatre • Common Boots Theatre • Compagnie Vox Théâtre • Contact Contemporary Music • Continuum Contemporary Music • Corpus Dance Projects • Craft Ontario • Creative Works Studio • Dance Collective Danse • Dancemakers • Dancer Transition Resource Centre • Dancetheatre David Earle • DanceWorks • DAREarts Foundation • DE-BA-JEH-MU-JIG Theatre Group • Definitely Superior Art Gallery of Thunder Bay • Design Exchange • DNA Theatre • Drayton Entertainment • Dufferin Arts Council • Dundas Valley School of Art • Ed Video Media Arts Centre • Elmer Iseler Singers • Elora Festival • Equity Showcase Theatre • Esprit Orchestra • Factory Theatre Lab • Festival of the Sound • Forest City Gallery • Fringe of Toronto Theatre Festival • Fujiwara Dance Inventions • Fusion: The Ontario Clay and Glass Association • Gallery 44 Centre for Contemporary Photography • Gallery Stratford • Gallery TPW • Gardiner Museum • Georgian Bay Symphony • Glenhyrst Art Gallery of Brant • Grand Philharmonic Choir • Guelph Arts Council • Guelph Chamber Choir • Guelph Jazz Festival • Guelph Youth Music Centre • Haliburton Highlands Guild of Fine Arts • Hamilton Artists Inc. • Hamilton Arts Council • Hamilton Philharmonic Orchestra • Hannaford Street Silver Band • Homer Watson House & Gallery • Hot Docs • Huntsville Festival of the Arts • Idea Exchange • Inner City Angels • Inside Out Toronto Lesbian & Gay Film & Video Festival • Kaeja d'Dance • Kingston Artists' Association • Kingston Regional Arts Council • Kingston Symphony Association • Kitchener-Waterloo Art Gallery • Kitchener-Waterloo Chamber Orchestra • Kitchener-Waterloo Symphony Orchestra Association • Koffler Gallery • La Galerie du Nouvel-Ontario, centre d'artistes • Latcham Gallery Association • Le Conseil des Arts de Hearst • Le Théâtre de la Vieille 17 • Le Théâtre du Nouvel-Ontario • Le Théâtre du Trillium • League of Canadian Poets • Les Éditions L'Interligne • Liaison of Independent Filmmakers of Toronto • Lighthouse Festival Theatre • Lindsay Concert Foundation • London Community Orchestra • London Fanshawe Symphonic Chorus • Lost & Found Theatre • Macdonald Stewart Art Centre • MacLaren Art Centre •

Magnus Theatre • Mammalian Diving Reflex • Mariposa In the Schools • MASC Artists for Schools and Communities • McIntosh Gallery • Mercer Union, A Centre for Contemporary Art • Mississauga Choral Society • Mixed Company • Modern Times Stage Company • MOTUS O dance theatre • Music TORONTO • Muskoka Chautauqua • National Shevchenko Musical Ensemble Guild of Canada • National Youth Orchestra of Canada • Native Earth • Necessary Angel Theatre Company • New Music Concerts • Niagara Symphony Association • Nightwood Theatre • Nine Sparrows Arts Foundation • Norfolk Arts Centre at Lynnwood National Historic Site • Northern Lights Festival Boréal • Numus Concerts Inc. • Oakville Arts Council • Oakville Galleries • Obsidian Theatre Company • Odyssey Theatre • Ontario Association of Art Galleries • Ontario Handweavers and Spinners • Open Studio • Opera Atelier • Opera Canada • Opera in Concert • Opera.ca • Orchestra London Chatham-Kent Ontario Branch • Orchestra Toronto • Orchestras Canada • Orchestras Mississauga • Orillia Museum of Art and History • Ottawa Art Gallery / Galerie d'art d'Ottawa • Ottawa Bluesfest • Ottawa Chamber Music Society • Ottawa International Jazz Festival • Ottawa School of Art • Ottawa Symphony Orchestra • Peggy Baker Dance Projects • Peterborough Artists Inc. "Artspace" • Planet in Focus • Pleiades Theatre • Power Plant Contemporary Art Gallery at Harbourfront Centre • Professional Writers Association of Canada • Prologue to the Performing Arts • Quinte Arts Council • Quinte Ballet School • Quinte Symphony • Red Maple Foundation • Regent Theatre Foundation • Renaissance Singers • Robert McLaughlin Gallery • Rodman Hall Arts Centre • Roseneath Theatre • Royal Canadian Academy of Arts • Royal Conservatory of Music • S.A.W. Gallery • S.A.W. Video • Salamander Theatre for Young Audiences • Scarborough Arts Council • Scarborough Philharmonic Orchestra • School of Dance (Ottawa) Pre-Professional Programme • School of Toronto Dance Theatre • Seaway Valley Singers • Shakespeare In Action • Sinfonia Toronto • Smile Theatre • Solar Stage • Soulpepper Theatre Company • Soundstreams Canada • St. Bernadette's Family Resource Centre • St. Marys Children's Choir • St. Thomas-Elgin Public Art Centre • Station Gallery • Stirling Festival Theatre • Storytelling Toronto • Stratford Summer Music • Sudbury Symphony Orchestra Association • Symphony Hamilton • Tafelmusik Baroque Orchestra • Talisker Players Chamber Music • Tapestry New Opera Works • Tarragon Theatre • Textile Museum of Canada • The Cellar Singers • The Company Theatre • The Grand Theatre • Théâtre Action • Theatre Collingwood • Theatre Direct Canada • Théâtre français de Toronto • Theatre Gargantua • Theatre Kingston • Théâtre la Catapulte • Theatre Orangeville • Theatre Passe Muraille • Thirteen Strings Chamber Orchestra • Thousand Islands Foundation for the Performing Arts • Thunder Bay Art Gallery • Thunder Bay Symphony • Timmins Symphony Orchestra • Toronto Arts Foundation • Toronto Children's Chorus • Toronto Consort • Toronto Dance Theatre • Toronto International Film Festival • Toronto Mendelssohn Choir • Toronto Operetta Theatre • Toronto School of Art • Toronto Summer Music Foundation • Trinity Square Video • Upper Canada Playhouse • Via Salzburg • Visual Arts Centre of Clarington • Volcano • Westben Arts Festival Theatre • White Water Gallery • Windsor Symphony Orchestra • WKP Kennedy Gallery • Women's Musical Club of Toronto • Workers Arts and Heritage Centre • Writers Union of Canada • Young People's Theatre • YYZ Artists' Outlet

## Profile: Tim Sims Encouragement Award



“When you see how many of our past award nominees and winners who’ve gone on to become today’s top comedy professionals, it validates the purpose of the Tim Sims Encouragement Award,” says Lindsay Leese, Founder and Director of the Tim Sims Encouragement Fund.”

### Celebrates Two Decades of supporting the comedic arts

The **Tim Sims Encouragement Fund** (TSEF) promotes promising comedic performers in the early stages of their careers. The TSEF, administered by the Ontario Arts Foundation, was established in 1995 in memory of comedian Tim Sims. For 20 years, the TSEF and its annual Cream of Comedy showcase have produced countless notable alumni, including Jessica Holmes (Air Farce), Graham Wagner (The Office), Nathan Fielder (Comedy Central’s Nathan For You), Katie Crown (Total Drama, Kroll Show), Levi MacDougall (Conan), Darrin Rose (Mr. D), and Tracy Dawson (Call me Fitz).

In October, 2015 The Tim Sims Encouragement Fund and the Second City presented the 20th – and final – Cream of Comedy show. The 20th Anniversary gala sidestepped its usual competition element to celebrate two decades of Cream of Comedy performers.

From 1996–2014, the Fund awarded prize money totaling **\$65,000** to young comedians in the early stages of their careers. “Since 1996 we’ve helped honour the legacy of Tim Sims and promote some of Canada’s best and brightest comedians early in their careers,” says Alan Walker, the Foundation’s Executive Director.

Although October’s event was the final Cream of Comedy show, the Tim Sims Encouragement Award will live on through the Humber College Comedy Program and The Second City Training Centre. On an annual basis, both training organizations will independently select an outstanding emerging comedic act to be awarded a \$2,500 prize.

## Profile: Ontario Arts Foundation Artist Educator Award

### Recognizing excellence in arts education

In 2015 the Ontario Arts Foundation established a new award that will bring much needed reward and recognition to the field of arts education.

The **Ontario Arts Foundation Artist Educator Award** is given to an Ontario resident who exemplifies excellence in arts education, demonstrates a unique approach to their arts education practice, creates meaningful learning experiences for young people, inspires connections to the arts beyond the classroom and continues to maintain an active arts practice.

**Lorrie Gallant** was the recipient of the inaugural \$7,500 award. Lorrie is a writer, illustrator, storyteller, and visual artist from the Six Nations of the Grand River Territory. As the Education Program Coordinator of the Woodland Cultural Centre in Brantford, Lorrie uses her gifts to reveal the rich culture and traditions of First Nations people through art-based educational workshops. Her goal in all that she does is to educate and to inspire people to preserve their culture and traditions and celebrate who they are in this contemporary world.

The Ontario Arts Council (OAC) Awards Office administers the nomination and the selection process for the award.

“ The experience of the receiving this award has made a wonderful impact on my life,” says Lorrie Gallant, the 2015 Ontario Arts Foundation Artist Educator award recipient. “I was able to use the award money to take an intensive eight week course that will give me the tools I need to use my gift and my art to help my community heal.”



LORRIE GALLANT AND ALAN WALKER  
2015 AWARD PRESENTATION AT WOODLAND  
CULTURAL CENTRE, COFFEE HOUSE  
NOVEMBER 21, 2015

## Financial Highlights

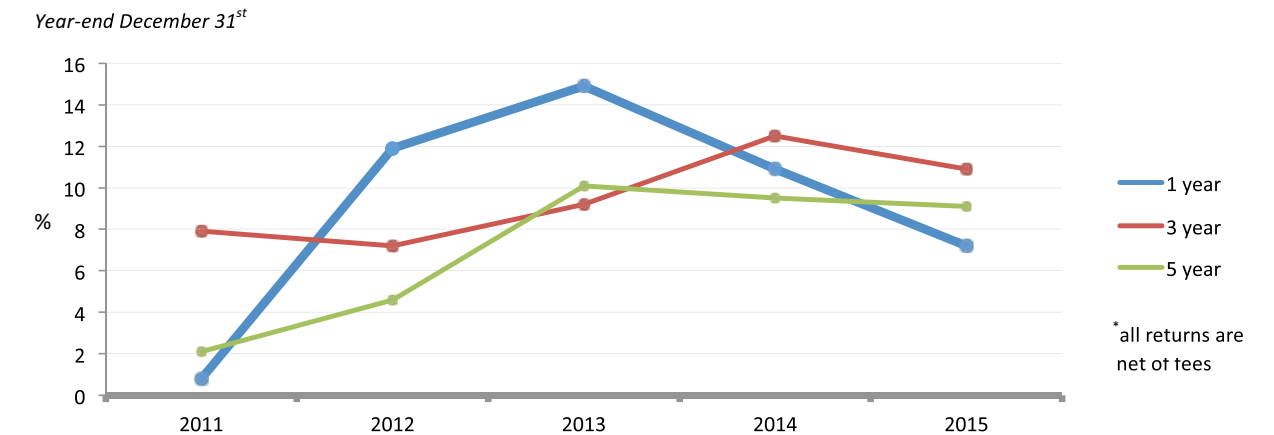
The Ontario Arts Foundation is committed to protecting and preserving capital during challenging markets.

Amidst challenging global investment markets in 2015/2016, the Ontario Arts Foundation is firmly focused on capital protection with a long-term investment horizon. Donations, new funds and endowment contributions were \$1.3 million for the year. Positive long-term investment performance and a focus on building capital reserves allowed the Foundation to continue 2016 endowment payouts at 4.5%.

(\$000s)	2016	2015	2014
<b>TOTAL ASSETS</b>	71,930	74,207	67,245
<b>Investment returns*</b>			
One year	7.2%	10.9%	14.9%
Three years	10.9%	12.5%	9.2%
Five years	9.1%	9.5%	10.1%
<b>Fund balances</b>			
Arts Endowment Funds	59,360	62,019	56,873
Canadian Heritage Funds	7,317	7,181	6,469
Privately Held Funds	4,808	4,654	3,613
Operating Funds	416	333	254
<b>Donations Received</b>	1,324	1,171	845
<b>Awards, Scholarships and Income Payouts</b>	3,327	3,071	2,995
<b>Operating expenses</b>			
Operations and asset management	1,291	1,255	1,110
As an average of total assets	1.8%	1.7%	1.6%

\* for the year ending December 31st (net of fees)

## Investment results



### Investment Philosophy

Our goal is to maximize investment returns of the invested funds, consistent with accepted risk tolerance levels and recognizing the need for annual payments. Our investment horizon is long term. Long term returns that balance current payouts to arts organizations and maintain inflation adjusted purchasing power are integral parts of the investment strategy.

### Foundation Investment Objectives

1. Earn investment returns that support consistent income payouts
2. Cover OAF operating expenses
3. Preserve in real dollar terms the capital of endowment assets

### Investment Strategy

Our investment horizon is long term. The Foundation investment strategy has an equity bias, and a preference for a value oriented approach. Long term returns that balance current payouts to arts organizations and maintain inflation adjusted purchasing power are integral parts of the investment strategy.

### Investment Review

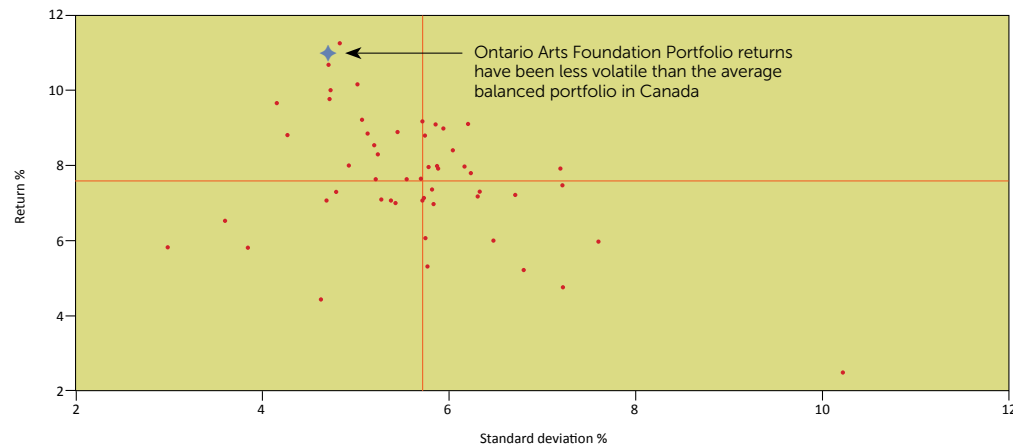
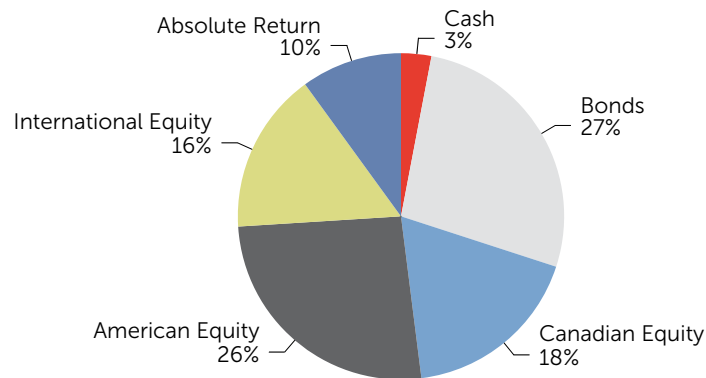
Investment returns for the Foundation in 2015 were a positive 7.2%. Over 5 years, the longer term results are 9.1%, in line and ahead of the Foundation investment policy objective of achieving at least a 5% real rate of return over 5 years.



## Investment results

Risk and market volatility continue, but our focus is on long-term returns via investing in global, well managed companies with a history of strong earnings growth. A focus on quality investments remains paramount.

### Asset mix of investment portfolio at March 31, 2016



Ontario Arts Foundation Portfolio has a Lower Volatility versus Balanced Universe: Annualized 5 Year Period ending December 31, 2015

	Returns (%)	Standard Deviation (%)
◆ Ontario Arts Foundation	10.9	5.9
+ Universe Median	7.6	6.7

## The Ontario Arts Foundation

The Ontario Arts Foundation is governed by an independently elected board of directors, who bring business and personal arts philanthropic experience to the Foundation's oversight and management. Standing committees of the board include: Advocacy, Executive, Finance and Audit, and Governance and Nominating.

### Board of Directors 2015 – 2016

Rita Davies  
 Kevin Garland  
 Judith Gelber  
 Anthony R. Graham, *Chair*  
 Michael Koerner, *CM, Treasurer*  
 John D. McKellar, *CM, OC, Vice-Chair*  
 Gaelen Morphet  
 James Pitblado, *CM*  
 Timothy R. Price  
 Donald M. Ross, *OC*  
 Katherine L. Smalley  
 John Wilkinson

### Advisors

#### Auditors

KPMG LLP

#### Solicitor

WeirFoulds LLP

#### Investment Counselors

Burgundy Asset Management  
 Gluskin Sheff & Associates Inc.

#### Bankers & Custodians

Scotiabank  
 RBC Investor Services  
 SS&C GlobeOp Financial Services

### Staff

Alan Walker, *Executive Director*  
 Ann Boyd, *Director of Administration*

### CONTACT US

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 foundation@arts.on.ca

Charitable registration number 89085 6370 RR0001

### ontarioartsfoundation.on.ca

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Twitter: @OntarioArtsFdn



## Photo Credits

### COVER

Toronto Summer Music Academy Fellows performing at the Art Gallery of Ontario, 2015. Photo by James Ireland.

### PAGE 2

Obsidian Theatre, *Venus' Daughter*, actors: Kaleb Alexander, Meghan Swaby – playwright: Meghan Swaby. Photo by Lyon Smith.

### PAGE 6

Karita Mattila in recital at Koerner Hall, Toronto Summer Music, 2015. Photo by James Ireland.

### PAGE 7

Sonny Assu, *Billy and the Chiefs: The Complete Banned Version*, 2013. 67 Elk Hide Drums Purchased with the Assistance of the Elizabeth L. Gordon Art Program and the Canada Council for the Arts.

### PAGES 8–9

Native Earth Performing Arts, 2015. Huff by Cliff Cardinal. Photo by akipari.

Ruth and Sylvia Schwartz Children's Book Awards, 2015. Kathy Kacer (author), Gillian Newland (illustrator), Kenneth Oppel (author) with members of the student juries from Alexander Muir / Gladstone Avenue Junior and Senior Public School.

Inside Out LGBT Film Festival, 2015. Photo by Dahlia Katz.

Ballet Creole featuring the Nathaniel Dett Chorale, *An Indigo Christmas...Soulful Messiah*, 2015. Photo by Peter Stipceвич.

Lighthouse Theatre, 2015. *The Ghost Island Light* by Peter Colley, L-R : Jeffrey Wetsch, Perrie Olthuis, David Rosser, Heidi Lynch. Photo by Melissa McLay of Blackbird Photography.

Ottawa Symphony Orchestra, Artistic Advisor and Principal Guest Conductor Alain Trudel. Photo by Sophimage Photographie.

### PAGE 11

Lorrie Gallant and Alan Walker, 2015 Ontario Arts Foundation Artist Educator Award Presentation at Woodland Cultural Centre, Coffee House. November, 2015.

### PAGE 16

Tarragon Theatre, *The Donnelly Project*, 2015. Photo by Fariha Chowdhury.

### BACK COVER

Cantabile Choirs of Kingston, March 2016 concert *Across the Pond* at Sydenham St United Church in Kingston ON, conducted Bob Chilcott. Photo by Hollie Stewart.

