

Gina Wilkinson – Bio

Gina Clare Wilkinson was born on March 10, 1960, in Victoria, B.C. to visual artist, Jack Wilkinson, and ballet teacher, Marie Wilkinson. Gina graduated from the National Theatre School in Montreal and spent the first 20 years of her career as an actor working in theatres across Canada. Her innate understanding of storytelling in the theatre was an invaluable asset when working on new plays and made her transition from actor to director a natural one.



Her incredible ability to communicate with everyone involved in the making of a play - actors, designers, technicians – made her a successful director and theatre collaborator. Her dedication, imagination, humour and unique visual sensibility were some of Gina’s many strengths but it was her understanding and compassion for all things human – both the beautiful and the ugly – that made her a true artist.

“My focus is the rigor and discipline of clear storytelling. Collaboration is all. I come from a background of dance and visual art and in my work with designers, my desire is to ignite the fire of confluent imaginations. Out of that union must come the space for the ultimate alchemy – the actors’ process. I’m there to safeguard Story, yes, but beyond that, to help the artists, and therefore myself, defeat the limitations of fear.”

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