

Award Stage Three:

December 2020

Cash Award: \$2500

- The Management Committee of the Award will meet the two winners and assess their progress. Based on the awards criteria, if the winners show continued growth in the work pitched to the committee in 2019, a further sum of \$2500 will be awarded, in addition to continued dramaturgical support.

Award Stage Four:

Spring 2021

Cash Award: \$1500

- Winners will present readings of work in progress at the Tarragon Work Space with professional artists for an invited audience.
- In addition, each winner will be allotted \$1500 handled by Tarragon for creative contracts through CAEA (Canadian Actor's Equity Association).

The Ellen Ross Stuart Opening Doors Award is administered by the Ontario Arts Foundation and is taxable. T4A slips will be issued, at the appropriate time, for grants and awards paid to the individual. If recipients have any tax-related questions, contact the Canada Revenue Agency or your respective provincial or territorial revenue department.

2019 APPLICATION

PART ONE: YOUR PITCH

DEFINE IT: A succinct statement of your idea for a play that will appeal to an audience of your peers.

DESCRIBE IT: How would you proceed to develop your idea? How would you incorporate technical elements? What kind of performing space would you like to use?

DEFEND IT: Who is your audience? How will your idea grab the attention of your generation? Why is it important? If you are not successful with this application, will you still pursue the idea?

**The pitch should be no longer than 2 pages in length and should be the idea/work that you wish to pursue with the aid of this award.*

PART TWO: YOUR PLAY

Attach a play that best represents your finished work, preferably a one-act.

PART THREE: YOUR RESUME

Outlining theatrical training and experience including all playwright credits and producing companies.

Please insure that your resume includes your current mailing address, email and phone number.

PART FOUR: A LETTER OF RECOMMENDATION

The reference must come from an established theatre creator or educator at a post-secondary level. All referees should provide a contact number or email address for our files.

Please send all applications in a single PDF file, including the scanned letter of reference to:

**Autumn Smith
General Manager
openingdoorsward@gmail.com**

DEADLINE: OCTOBER 1, 2019