

Wuchien Michael Than Fund

Past Production Grant Recipients

2013	Factory Theatre Theatre Passe Muraille Young People's Theatre	<i>6 Essential Questions</i> by Pricilla Uppal Arno Verhoeven <i>Same Same But Different</i> by Anita Majumdar <i>Paper Song</i> by Jared Matsunaga-Turnbull
2014	bcurent Tapestry Opera Theatre Centre	<i>Femme Playlist</i> by Catherine Hernandez <i>M'Dea Undone</i> by John Harris and Marjorie Chan <i>Monday Nights</i> by 6th Man Collective
2015	Vancouver Asian Canadian Theatre Common Boots Theatre (formerly Theatre Columbus)	<i>Empire of the Son</i> by Tetsuro Shigematsu <i>Tails of the City</i> by Marjorie Chan
2016	Cahoots Theatre Projects Factory Theatre Lab Playwrights Theatre Centre	<i>The Enchanted Loom</i> by Suvendrini Lena <i>acquiesce</i> by David Yee <i>Zik Zeon Tin Haa</i> by Giovanni Sy, translated by Derek Chan
2017	bcurent performing arts Factory Theatre Richmond Gateway Theatre Society Shaw Festival Theatre Passe Muraille	<i>Take'd Milk, Nah?</i> by Jivesh Parasram <i>trace</i> by Jeff Ho <i>Nine Dragons</i> by Giovanni Sy <i>The Orchard</i> by Sarena Parmar <i>Acha Bacha</i> by Bilal Baig

Past Development –Phase 2 Grant Recipients

2014	Buddies in Bad Times Cahoots Theatre Theatre Columbus	<i>Ocean Carving</i> by Gein Wong <i>Lady Sunrise</i> by Marjorie Chan <i>Cracklebird</i> by Marjorie Chan
2015	Factory Theatre Nightwood Theatre Cahoots Theatre Projects Richmond Gateway Theatre Theatre Passe Muraille	<i>Acquiesce</i> by David Yee <i>Trident Moon</i> by Anusree Roy <i>The Enchanted Loom</i> by Suvendrini Lena <i>Nine Dragons</i> by Giovanni Sy <i>Acha Bacha</i> by Bilal Baig
2016	Cahoots Theatre Projects Factory Theatre Lab Concrete Theatre Vancouver Asian Canadian Theatre	<i>Hilot Means Healer</i> by Jo Simalaya Alcampo <i>Little Pretty and the Exceptional</i> by Anusree Roy <i>Consent</i> by Meiko Ouchi <i>Midnight Son</i> by Tetsuro Shigematsu

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[2017](#) Factory Theatre *Knife* by Aaron Jan
Vancouver Asian Canadian Theatre *The Ones We Leave Behind* by Loretta Seto

Past Development – Phase 1 Grant Recipients

[2015](#) Factory Theatre *Trace* by Jeff Ho
Frank Theatre Company *Shanghai Black Beer* by Chris Lam

[2016](#) PTC Playwrights Theatre Centre *The Actual Bone* by Hiro Kanagawa
Black Theatre Workshop *Bonnes Bonnes* by Sophie Gee